



This Issue

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- WQ Member Articles

Safer at Home Edition #19



Giving for Thanksgiving Philanthropy Day Saturday, November 6th Virtual Sew-In

11am to 3pm

Zoom meeting invitation will
be sent to all members

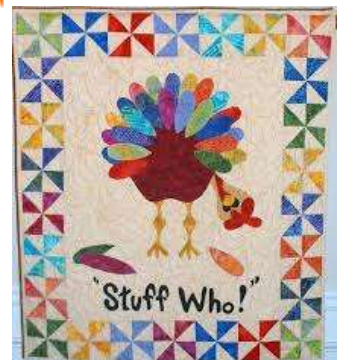


Upcoming Workshops & More

- Mark your calendars, **Saturday, November 6th** for the annual WQ **Philanthropy Sew-In** "Giving For Thanksgiving". This will be a drop-in Zoom quilting day 11am to 3pm, so please join us when you can! Join guild members as we work on our quilts to donate to brighten the lives of others in our community. Pop in when you want and stay as long as you want in this casual Zoom. Work on your favorite pattern, or see the philanthropy page for ideas and inspiration for making 10.5" heart block patterns.
- Friday, **November 27th** 5pm – 6pm **Happy Hour**. Join us for a casual hour of conversation with your favorite beverage. All members will be sent a Zoom link.
- Annual **Westside Quilters Holiday Tea, December 4th**
- Meetings and classes will continue on Zoom at least until 2022

National Stuffing Day – November 21st

"National Day" pictures are actual quilts.



PRESIDENT'S MESSAGE

As summer is officially over and fall is with us, I find myself enjoying the wonderful colors that comes with this season. Colors of fall boost my ambition of creating a vibrant quilt. I'm always exploring new ideas for taking a simple quilt design or pattern and transforming it to express either my mood or inspirations from the past.



Recently I was asked by a young future quilter... how did quilts come to be? Although I've read a little about quilts of the past, I didn't really know much about the history. So, I decided to really dig into quilt origins.

To my surprise and maybe yours, I found that "patchwork" dates way back to roughly 5,000 years to early age China and Egyptian tombs. Most patchwork quilts have become a popular piece of global history, telling stories or as a documentation and being found in all cultures of the world symbolizing resourcefulness. Quilts have different meanings to each individual social institution.

What does a quilt mean to you? Some artists make quilts for therapy, some make them as a source of income, and yet there are some who make quilts as a labor of love or just because they can while others just enjoy the process of making one. Quilters used what resources they had to make a quilt as coverings which also symbolized heritage, as they are created using fabrics that represent a moment in time.

With American culture, patchwork quilts often symbolized the family, and the connection between our past and present. In most cultures, a patchwork quilt represented creativity and a thrifty way to keep warm, with repurposing pieces of old clothing.

Patchwork quilts have become popular, and at one point in time was considered a sign of poverty, but now beloved treasured heirlooms. As the improvements to the textile manufacturing industry during the 18th century, the making of quilts expanded and people started using printed cotton fabric. The 1960's brought Patchwork and became a street fashion as it is continuing today.

The "Crazy Quilt" is probably the oldest of quilt patterns as the creator used any scrap or remnant available, regardless of its color, design, or fabric type.

It's amazing that one of the earliest existing decorative works is **the Legendary Tristan Quilt**. It was made around 1360 in Sicily. It is one of the earliest surviving quilts in the world and at least two sections survive, located at the V&A Museum (London) and in Bargello palace (Florence).

The history of quilting as exciting as it sounds, may date back as far as 3400 BC.

I encourage members to read, research and visit quilt history.

"Talent and individual expression are not qualities that just other people possess. You have it too! All of you have the capacity for creativity in your quilting. Let yours happen and realize there are no boundaries to your unique expression".

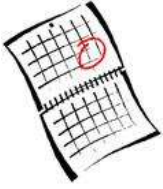
Make history with your quilts!

Marianne Simpson,
Westside Quilters President



Tristan Quilt





Mark your calendars for the Saturday, November 6th Philanthropy Virtual workshop!!

Hi Quilters!

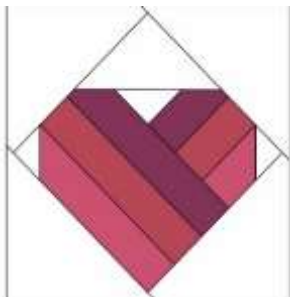
We are gearing up for our annual **Philanthropy Sew-In “Giving for Thanksgiving”** to be held on **Saturday, November 6 via Zoom from 11 AM to 3 PM**. This will be a drop-in Zoom, so please join us when you can! You can work on your own project or, as a suggestion, please follow the link below to a 10.5” heart block pattern. Feel free to make the quilt larger by adding more blocks, sashing, or borders—we welcome your creativity!

https://www.robertkaufman.com/quilting/quilts_patterns/i_heart_pink/

Here’s some inspiration to make scrappy heart blocks.



If you are donating blocks for us to piece together, please make the blocks 10.5” square. We can also long arm your quilt top or add the binding. We will have a roll of 80/20 batting and backing fabric available to finish your philanthropy quilts.



Additional Heart Quilt inspiration....



We will be donating these quilts to Upward Bound in Santa Monica and Culver City and Para Los Niños in Los Angeles. If you have any suggestions for other organizations, please let us know. We look forward to sewing with you on November 6!

Thank you for your continued support!
Philanthropy Committee
Lisa, Virginia, and Nancy



Remembering the Good Old Days of gathering in person, missing all of you....



See you via Zoom on November 6th

Leadership.....

A Happy Day

I hope many of you were able to attend the Extreme Quilters show at the Thousand Oaks Gallery. Such a talented group of artists, and such a joy to see their work in person! Were you bowled over by the giant fish on that sea of pink? How clever was the artist to use jeans pockets as fish scales! I wish I could come up with original ideas like that.

One thing that stood out was the use of hand stitching – big stitch quilting, embroidery, etc. - on many of the pieces. I think this is a trend that will keep growing, and I can't wait to try adding hand stitching to some of my own work.

I was lucky enough to attend the show with 3 other members of our guild (of course, all of us were vaccinated), and it was such a pleasure to share the experience and our reactions to the different quilts. After the show, we went out to lunch, and then we went to a couple of fabric shops. No surprise that we each found a couple of things we just HAD to buy! So much fun to shop for fabric with someone who doesn't ask "what are you going to do with that?"

All in all, it was a very happy day. Inspiration galore, friendship, laughter, a shared love of fabric and quilting. It was so much better than looking at a screen, and I hope we get to do more of it in the near future.

In the meantime, I can't wait to cut into some of that new fabric....

Happy quilting!

Barbara Marom-Pollack
Vice President



Barbara Marom-Pollack	November 2
Amy Barer	November 2
Prima Casetta	November 4
Rachel Prentiss	November 8
Sandra Ray	November 12
Karen Rakita	November 15
Del Walker	November 15
Nancy King	November 16

Membership.....

Nothing too much to report from membership EXCEPT it would be nice to see more of you joining our Zoom activities. This is a safe and comfortable way to keep in touch, see and share with other members of our guild.

Luann Jaffe
Membership

National Pickle Day November 14th



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/21		7766.51
INCOME		
Membership Dues / Donations	2220.00	
Workshop Fees	995.00	
Bank Adjustment	0.00	
Guest Fees	10.00	
Fabric Sale Fundraiser	20.00	
Amazon	18.47	
TOTAL INCOME		3263.47
EXPENSES		
Workshop Expense	900.00	
General Meeting Expense	500.00	
Charitable Contributions	0.00	
Administrative Expenses	0.00	
Membership Expenses	123.96	
SCCQG Insurance	267.75	
Website	220.25	
PO Box Rental	204.00	
Philanthropy / Ed. Expense	172.25	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	49.01	
Government Fees	0.00	
TOTAL EXPENSE		2437.22
NET INCOME		826.25
CLOSING BALANCE as of 10/27/21		8592.76

National Espresso Day November 23rd



Website and Social Media:

The photos from our October Quilters' Showcase presentation are now up on the website at www.WestsideQuiltersLosAngeles.org.

Please keep photos of your finished quilts coming for our Facebook and Instagram presence.

Sally Wright
Website & Social Media Manager.



Featured WQ Member:

Del Walker Member since 2018

When did you start quilting? Why?

I've been stitching since I was a small child. In the 70's America seemed to be bit by the quilting bug. My grandmother took up quilting, and since she had taught me most of my other needle work skills, it was natural that I would follow her into the world of quilting. I mostly dabbled until the mid-90's when I started taking a lot of classes and joined a guild – or two.

What types do you make?

I make a variety of quilts, mostly traditional quilts in bright colors. My first love is hand-work, either needle-turned applique, hand-piecing, or hand-quilting. Quilting led me to the world of Wearable Art and during the pandemic, I was happy to reconnect with my No Cal Wearable Arts enthusiasts.

How often to you quilt? What time of Day?

I try to quilt every day, usually in the afternoons. If the day gets away from me, I can always grab a hand project to work on in front of the TV after dinner. When I was working full-time, I would often get up early to get a little stitching in before work. I found the day was better if I started off doing the thing I loved most.

Why did you join Westside Quilters?

I moved to LA area 4 years ago. I didn't know any quilters here, so I did an on-line search to find a guild. The Westside Quilters website showed such a variety of workshops and lectures. I also liked the emphasis on Philanthropy. BONUS: No Quilt Show and No Opportunity Quilt.

Who are your favorite teachers and lecturers? There are some great ones, I can't choose a favorite.

What are your favorite workshops or conventions in the past?

AQS Quilt Week in Paducah, KY is something that every quilter should experience. The entire region celebrates Quilt Week and welcomes quilters. Paducah also is home to our Nation's Quilt Museum and it is easy to visit while enjoying Quilt Week.

I'm looking forward to the International Quilt Festival returning to Long Beach in 2022. In the past, it's been one of my favorites. A great, international show in a good venue, close to home.

Where does your inspiration come from?

Sometimes from nature or other art forms. Most typically, from the quilters that came before me.

Tell us your favorite story about receiving or giving a quilt?

A co-worker approached me and asked if I could teach his wife to make a quilt. I said 'sure', as I knew and liked his wife. When she and I met, she explained that her Native American husband had committed to participate in Sundance. The quilt would be an important part of the 4-year journey. After some discussion, it was obvious she was not physically able to do the stitching required and I offered to make the quilt. There were some requirements – the Shaman dictated the colors – and it needed to be the Morning Star pattern. I bought the fabrics and after they were blessed by the Shaman, I set to work. Each time I worked on this project, I focused on my friend and what he would need on his journey. This quilt would be his only protection on his Vision Quests and during the Sundance. The Shaman also used the quilt as part of a binding ceremony between my friends. Typically, at the end of the 4-year commitment, the quilt is left as an offering. The shaman said my friend should take this special quilt home.



Calls for Entry November 2021

So happy to say the quilt shows and exhibits are slowly coming back to life! We're looking forward to a live Road to California in January and International Quilt Festival is opening for an in person show this week! However, before sending off your entry to any show, double check to make sure that the event is actually taking place. There are a few deadlines coming up soon and some listed below to get ready for next Spring and Fall. Hopefully as 2021 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-outthere/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

New Quilts from an Old Favorite: your choice (Paducah, KY) <https://quiltmuseum.org>

This international contest organized by The National Quilt Museum challenges quiltmakers to create an innovative quilt based on a specific traditional pattern. Winners of the contest traditionally include quilts from many different U.S. states and several other countries.

Entry open from September 1 to December 8, 2021.

Travel Near and Far: Quilting Arts Readers Challenge 8" X 8" quilts. www.quiltingcompany.com

Dec 10 2021 - May, 2022

Entry deadline Nov 14, 2021

Rocky Mountain Quilt Museum "Evolutions - Looking Back Moving Forward". Entry opens November 1, 2021. https://media.rainpos.com/5518/2022_evolutions_cfe_rules.pdf

Entry deadline November 26, 2021

SAQA Gastronomy - Gastronomy is the study of the relationship between food and culture, featuring not only the bountiful gifts from nature, but a gift from the human hand. The art of preparing unique, delicate food is a tradition passed from generation to generation, around the world. Combining innovative ingredients, colors, textures, and flavors creates dishes pleasing to both the palette and

the eye. Artists are encouraged to reflect on their personal relationship with food - the enjoyment, comfort, and celebration inherent in the presentation of a special meal.

<https://www.saqa.com/events/gastronomy-saqa-global-call-entry>

Entry Deadline November 30, 2021

AQS Paducah April 27–30, 2022 <https://www.quiltweek.com/contest/>

Entry Deadline December 3, 2021.

Sacred Threads 2022 July 14-24, 2022 in Herndon, Virginia. <http://sacredthreadsquilts.com>.

The Call for Entry for 2022 is now open.

Entry deadline January 10, 2022.

Harmony! Another opportunity from Lisa Ellis of Sacred Threads who is inviting textile artists to make art for a special show at the Broadway Gallery, in Alexandria, VA next summer, June 1 - August 31, 2022. <https://bgentries.com>.

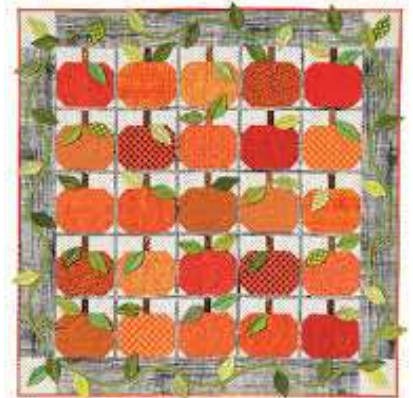
The entry deadline is April 22, 2022

Flora and Fauna, Morris Gallery Fiber Art Juried Show, Topeka Kansas, February -March, 2022

Entry Deadline December 15, 2021.

<https://files.constantcontact.com/40fdedc1701/dfbfe3be-0615-4fbc-bd47-eb718cebdb9d.pdf?fbclid=IwAR3lhDyQS8Lepa-GLJtkUbV9LZ3zv9Ku4f51I4yaedL8EKD3ggj-QL6r5sc>

Questions? Contact Sally Wright at sally@sallywrightquilts.com



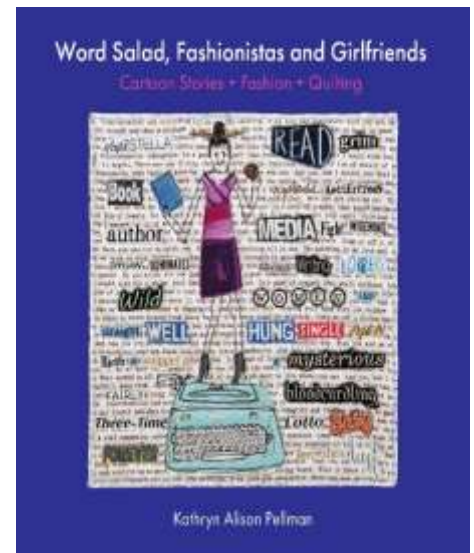
WQ Members Immortalized in Print!

Conversation and Book Signing with Kathryn Pellman

Kathryn is excited to share *Word Salad, Fashionistas and Girlfriends* a 62 page fully illustrated, colorful and playful book has finally been published. She will be giving a special book signing and conversation at Village Well Books in Downtown Culver City, Saturday, November 13 at 4:00 PM.

Kathryn will do a small trunk show and talk about how she melds quilting and fashion design to illustrate and provide the text for *Word Salad, Fashionistas and Girlfriends*.

Word Salad/Fashionista greeting cards may be purchased the day of the event at Village Books or anytime through Kathryn's website, KathrynPellman.com. If you would like to pick up the book in person, you may email her at Kathryn.Pellman@gmail.com to set up a time. She is just off the 10 at Robertson Blvd.

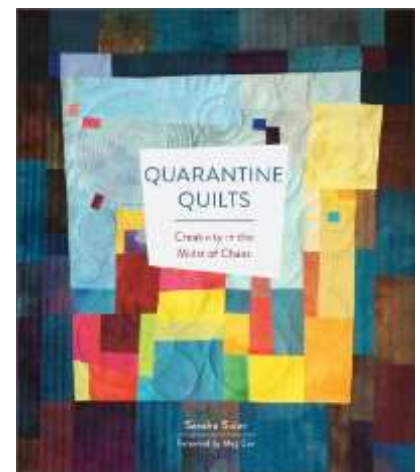


Quarantine Quilts: Creativity in the Midst of Chaos.

WQ member **Betsey Barker's** quilt "Corona Virus Blues" was selected from 225 entries for publication in Quarantine Quilts: Creativity in the Midst of Chaos. Sandra Sider, Curator of the Texas Quilt Museum and Editor of Art Quilt Quarterly, produced this anthology as well as a show at the New England Quilt Museum

The design is based on the traditional 9-patch quilt layout, with three blocks across and three down. "No" is repeated three times across the top to signify that we were forbidden to be near our friends, to go to the beach, or to travel.

The images were cut from "novelty" or "conversation" prints made from 100% cotton yardage that Betsey has been collecting since she began quilting in 1985. Betsey chose the [Exuberant Applique class](#) to experiment with using fabric to tell a story. The large pieces for the quilt top and back were machine pieced. The cutouts were applied to the quilt top with fusible webbing. Machine quilting around the border of each fabric picture ensured that it was attached to the top, and stabilized the three layers.



Corona Virus Blues by Betsy Barker 2020



Member Articles...

Social Justice Sewing Academy Pop-up Exhibit

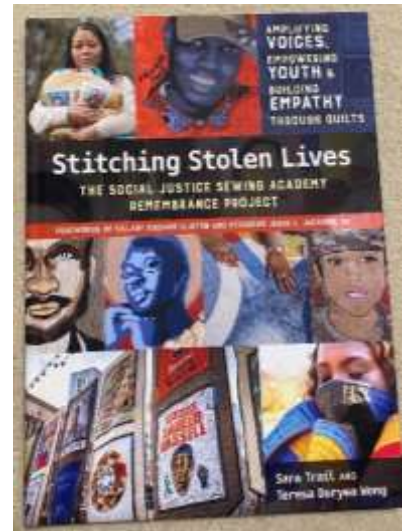
By Nancy Kawahara

On October 11, my daughter and I went to Sewing Arts Center to see the Social Justice Sewing Academy (SJSA) Remembrance Project. We knew that this would not be a comfortable experience, but one where we would witness the many lives that have been unjustly ended in communities across the nation. Throughout the store, we saw banners that honored individuals who were murdered by police brutality, race-based or domestic violence, gender discrimination, or other violent means. These banners were made by volunteers who were assigned the name of an individual who lived in their local community. It was a sad, sobering experience to view these banners and reflect on the many lives lost to senseless violence, while appreciating the loving care and attention that the volunteers gave while they crafted these exquisite banners in remembrance of them.

We also met the dynamic and impressive Sara Trail, SJSA founder, who has combined her love of sewing and quilting with her passion for advocating against racism, discrimination, and injustice. Sara learned to sew at a young age and is a published author and sewing teacher, and pattern and fabric designer. She is a graduate of UC Berkeley and the Harvard University Graduate School of Education and now works as a high school teacher at a juvenile detention facility in the Bay Area. She is the dynamo behind SJSA.

In addition to the Remembrance Project banners, SJSA organizes volunteers to make memory quilts for the victims' families. Victims' families often send clothing, like favorite jeans or a jacket, or photos printed on fabric to incorporate into the quilts. During our visit, we were happy to meet Latifah Saafir, superstar quilt designer and cofounder of the Modern Quilt Guild, who shared with us her experience in making a memory quilt of Steven Taylor, a 33-year-old man who was tragically shot and killed by a police officer in a Walmart in April 2020. Latifah made quilts for Steven's grandmother Addie, who raised Steven and has described Steven as a lovable goofball, amateur barber, and aspiring rapper. It was touching to hear Latifah describe the overwhelming emotions she felt when she met Grandma Addie and delivered the four quilts she made from Steven's clothing.

If you're interested in learning more about SJSA, please see <https://www.sjsacademy.org/>. They are looking for volunteers to make banners and memory quilts, or you can make a donation of cash and supplies. You can also support them by purchasing their book, *Stitching Stolen Lives: the Social Justice Sewing Academy Remembrance Project*, published by C&T Publishing, through Sewing Arts or SJSA's website. All proceeds go to SJSA programs. SJSA does not have paid staff—all are volunteers. In the future, they are hoping to restart their community quilt workshops to engage high school students and young adults in textile art to express their voices. Although it was a difficult morning, I felt encouraged and touched by the humanity shown through the banners and how they can show the families that their loved ones will not be forgotten.



Immersive Van Gogh Los Angeles

by Pat Karasick

What has 90,000,000 pixels? No, not a pixelated quilt. It's the Immersive Van Gogh Exhibit. There are 500,000 cubic feet of monumental projections incorporating music to form a multisensory experience of animating Vincent Van Gogh's most famous paintings. Masterminded by creative director Massimiliano Siccardi and soundtrack by Luca Longobardi, who both pioneered immersive digital art experience in France.



Why am I telling you this? As quilters, there is inspiration everywhere. This is eye candy in vivid color. The brushstrokes happen before your eyes. The detail may influence your next thread painting or color decisions for your next quilt. The paintings are projected in chronological order. But the scale is what is so impressive, 30 feet high of sunflowers, bedroom scenes and windmills. The paintings surround you. There are two rooms of identical projections. There is also a downloadable audio voiced by Stratford actor, Com Feore.



Safety Covid protocols were observed. Seating areas are available and there are painted bubbles on the floor delineating more areas to stand or sit.

Where do I park? There is a garage underneath the building. The day I went, parking was \$8.00.



Tickets can be purchased online. There are different prices for peak and non-peak hours.

The exhibit will run through until January. This is a way to experience Van Gogh in a completely new and unforgettable way.

<https://www.vangoghla.com>

6400 Sunset Blvd.

National Gingerbread Cookie Day November 21st



National Candy Day November 4th



National Forget-Me-Not Day November 10th



Sanford Biggers

By Kathryn Pellman

I highly recommend a visit to the California African American Museum to see *Sanford Biggers: Codeswitch*. His quilt-based works are inspired by the long-debated narrative that quilts doubled as signposts along escape routes throughout the nineteenth century. I was intrigued by how he gave new life to mostly functional quilts that had a lot of wear and gave them new life as mixed-media paintings and sculptures done directly on or made from pre-1900 antique quilts.

The gallery is spacious and during my weekday visit, there were very few people there.

<https://caamuseum.org/exhibitions/2021/sanford-biggers-codeswitch>



Veterans Day November 11th





A NEIGHBORLY GUILD CALENDAR

November 2021	
November 6 Westside Quilters www.WestsideQuiltersLosAngeles.org	Philanthropy Day "Giving For Thanksgiving"
November 10 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Michelle Banton</u> Lecture: Cotton to Consumer – the journey of a cotton boll from field to local quilt shop
November ? Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Loretta Crites</u>
November ? San Fernando Valley Quilt Guild www.sfvqg.net	<u>TBD</u>
November 11 LA Modern Quilt Guild www.LAMQG.org	<u>Laura Loewen</u> Lecture: Quilt Photography in Your Pocket
November 21 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
November ? South Bay Quilters Guild www.southbayquiltersguild.org	<u>TBD</u>
November ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org	???
December 2021	
December 4 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Holiday Tea</u>
December 13 LA Modern Quilt Guild www.LAMQG.org	???
December ? Glendale Quilt Guild www.glendalequiltingguild.org	<u>TBD</u>
December 14 South Bay Quilters Guild www.southbayquiltersguild.org	<u>General Meeting</u>
December 19 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
December ? San Fernando Valley Quilt Guild www.sfvqg.net	TBD
December ? Simi Valley Quilt Guild www.simivalleyquiltguild.org	TBD
December ? Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Annual Potluck</u>



At Home and Surfing the Internet

(Temporarily replacing OUT AND ABOUT)

Santa Clarita Valley Quilt Guild lecture November 11th at 6:30 will feature **Mel Beach** on Zoom, lecturing on "Challenge Yourself". Workshop with Mel Beach, November 13th (9am to 3pm) featuring Mel's Free Styling and Spiraling pattern. The cost of the workshop is \$40 and is limited to 25 students. Class Description: These improv-pieced spiral designs are sure to mesmerize and energize!! We'll start with square spirangles and experiment with different design options and construction techniques. Then we'll explore new spirangle designs: rectangles, triangles, and other fun shapes. If interested contact: Kristeen (661) 714-5001 or kldolan@att.net

Conejo Valley Quilters is having a rummage sale! Saturday, November 13th 10am to 1pm at 29295 S. Agura Rd, Agoura Hills (New Hope Lutheran Church). This sale is for sewists and hobbyists of all types, not just quilters. Lots of goodies are coming out of the woodwork - a Featherweight sewing machine is being donated. The location is right off the 101 freeway at Kanan Road.

From the Smithsonian - **Sharing Science through Quilting...**

https://www.smithsonianmag.com/science-nature/inside-growing-movement-share-science-through-quilting-180978305/?fbclid=IwAR2A-FGVIMSQV1hi_ZBGIJB4_X0uMdZoQDv7Mz5cEG4Edi64-VMAMGpWv3o

The **Stitchers' Journey** - How to Start? from TextileArtist.org...

https://www.textileartist.org/navigating-the-stitchers-journey/?tl_inbound=1&tl_target_all=1&tl_period_type=3

The Bronte Sisters and quilting...

<https://www.quiltfolk.com/product/bronte-sisters-quilt-workshop/?fbclid=IwAR34GnccgkBQcwmsttQwFAJZztUZ8eayZ-X2DirJNly0ZVtNGF3NU8EL1Y>

Craft Napa 2022 IN PERSON resuming an in-person Craft Napa event scheduled for January 13-16, 2022 at the Embassy Suites/ Napa Valley and Pokey's Art Barn. (*Registration opens September 30th, at 9:00 AM.*)

Craft Napa: UNCORKED AT HOME (online, January 6-9, 2022). (Announcement and preview of workshops on October 8th, 2021, registration opens October 15th, 2021).

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2021

National Native American Heritage Day

November 26th



Susan Hudson



National Play Monopoly Day

November 19th



**A look back at the past Westside Quilters Philanthropy Day's - 2018 and 2019
Remember when?**



**National Chicken Soup for the Soul Day
November 12**



**National Play Outside Day
November 6th**



**National Bison Day
November 6th**



Editor's Note:

Fabric – So many choices

Did you ever see a fabric at a fabric store, show, or maybe online and say to yourself, "Who would ever buy that!" Pretty sure all of us have had that experience. Now I'm craving one of those fabrics! It would be the perfect back for a small project that I'm making as a gift for a friend, she loves bling and this jewel stone fabric sure brings it! I've been searching fabric store websites like a crazy woman! Even emailed my mini group, maybe one of them remembers seeing the fabric, no luck. In pre-covid days I would have gotten in the car and checked out ALL the local fabric store, trying to locate that perfect fabric that I remember, but my memory can't place where I saw it or how long ago was it that I saw the fabric.



This is one of those times I'm glad I'm the editor of the WQ newsletter, writing about my personal quest for Northcott Jewel Box by MJ Kinman and no one else to tell me you can't post this in the newsletter! So, to each of you I ask where can I find a yard or 2 of this fabric. It's keeping me up at night, where did I see it? The more I think about it and look at picture of it, it keeps looking better and better to me.

P.S. Great News!!! Emailing the mini group paid off, mini group buddy Karynn, just texted me from Candy's and they have the fabric!! Yippie, yippie I love my WQ friends!!!

Stay Safe and Healthy.....
Happy Stitching,

Debbie Nussbaum
Newsletter Editor



<p><u>National Fast Food Day</u> November 21st</p> 	<p><u>National Take A Hike Day</u> November 17^t</p> 	<p><u>National Button Day</u> November 16th</p> 
<p><u>National Red Mitten Day</u> November 21st</p> 	<p><u>National Mason Jar Day</u> November 30th</p>  <p><i>Violet's Creation</i> www.craftyviolet.blogspot.com</p>	<p><u>National Traffic Directors Day</u> November 2nd</p> 

Westside Quilters Quarterly Meeting - October 2, 2021

President: Marianne Simpson welcomed everyone to WQ's virtual meeting. The August meeting minutes were approved with Sally Wright moving and Barbara Marom-Pollack seconding the motion. The Treasurer's report was also approved by the membership.

Vice President: Barbara reminded all that she will be looking for volunteers for WQ's Board soon and encouraged members to think about serving on the Board. She also said that she will be attending the Southern California Council of Quilt Guilds in early October - they will be discussing how local guilds have been handling meetings during the pandemic, and if things are changing now with any in person meetings or ones that are have some members attending on Zoom, some in person.

Treasurer: Karynn Dittmar said the latest information is in the current newsletter, along with an article on paying dues and class fees through PayPal or Zelle.

Membership: Luann Jaffe told everyone to check the membership roster to make sure your information is correct.

Programs: Pat Karasick reported that the workshop yesterday with Catherine Redford was very successful. The committee is working on programs for 2022 and into 2023.

Philanthropy: Lisa Drew said the annual Philanthropy sew-in will be on November 6 on Zoom and there is a pattern in the newsletter for inspiration. There is still some batting available from Nancy Kawahara. Donations to Upward Bound and Para Los Ninos are coming soon.

Newsletter: Debbie Nussbaum is always happy to receive articles for the newsletter from WQ members.

Website: Sally Wright mentioned that the weekly newsletter and Facebook page always need photos of quilts - new or old are good. Send to WestsideQuilters@yahoo.com.

Quilters' Showcase: Bobbi Leung - Pinwheel panel, "Reach for the Stars" graduation quilt; Kathryn Pellman - Cover quilt from her new book, "Fashionista" 12" square quilt, 8" square French girl panel, 8" square cook/baker quilt; Laurie Multalpassi - Flower bouquet quilt; Rhoda Novak - Anniversary quilt, Mondrian inspired quilt; Sally Wright - results from a Judy Coates Perez painting class with acrylic inks; Susanne Cole - Star quilt; Virginia Marshall - quilt from Ricky Tims Kaleidoscope class, Long Time Gone quilt from Jen Kingwell pattern; Perla Rothenberg - pillowcases for Philanthropy, UFO finally finished, Jagged X pattern from Jordan Fabrics; Bobbi Blake - Lantern for Halloween trick or treating, Autumn appliqué sweatshirt, "Summer in the Park" quilt, Asian prints "Crazy Eights" quilt, star quilt with 4 patch in center; Luann Jaffe - "Pins & Paws" cat quilt, 5-template quilt.

Featured Speaker: Catherine Redford, "The Language of Flowers"

Catherine Redford was born in the northwest of England and lives in the Chicago area now. She has always loved flowers and the majority of her talk included slides of flower quilts that she has made, some inspired by other quilt designers' patterns.

Catherine worked and taught in a quilt shop from 2003-13. She has written a book, Butterfly Stitches, which features hand embroidery and wool appliqué. She teaches classes on embroidery, along with the machine quilting workshop she presented at WQ. Gardening is also one of her loves and she thinks gardeners and quilters have a lot in common.

This was a talk full of color!

Through the magic of the internet and Zoom that allowed my attendance from Arizona,

Respectively submitted,

Terrie Dorio, Secretary





Next Executive Board Meeting
 The next meeting of the Executive Board will be held, November 13, 2021
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



<p><i>Our Mission</i> A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2020-2021</p> <table> <tr><td>President</td><td>Marianne Simpson</td></tr> <tr><td>Vice President</td><td>Barbara Marom-Pollack</td></tr> <tr><td>Secretary</td><td>Terry Dorio</td></tr> <tr><td>Treasurer</td><td>Karynn Dittmar</td></tr> <tr><td>Program</td><td>Pat Karasick, Del Walker, and Cindi Garacochea</td></tr> <tr><td>Membership</td><td>Luann Jaffe</td></tr> <tr><td>Newsletter</td><td>Debbie Nussbaum</td></tr> <tr><td>Philanthropy</td><td>Nancy Kawahara, Virginia Marshall, and Lisa Drew</td></tr> <tr><td>Website Manager</td><td>Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table> <tr><td>Hospitality</td><td>Kim Ryan, Matt Randall</td></tr> <tr><td>Meeting Set-Up/Take-Down</td><td>Marianne Simpson Lisa Drew and Sonja Daniel</td></tr> <tr><td>Photographer</td><td>Sally Wright</td></tr> <tr><td>President Emeritus</td><td>Roberta Walley</td></tr> </table> <p>Mailing Address Post Office Box 641925 Los Angeles, CA 90064</p> <p>Website www.WestsideQuiltersLosAngeles.org</p>	President	Marianne Simpson	Vice President	Barbara Marom-Pollack	Secretary	Terry Dorio	Treasurer	Karynn Dittmar	Program	Pat Karasick, Del Walker, and Cindi Garacochea	Membership	Luann Jaffe	Newsletter	Debbie Nussbaum	Philanthropy	Nancy Kawahara, Virginia Marshall, and Lisa Drew	Website Manager	Sally Wright	Hospitality	Kim Ryan, Matt Randall	Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel	Photographer	Sally Wright	President Emeritus	Roberta Walley	<p>Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. <i>This only works if you enter the Amazon website from the WQ website link.</i></p> <p>iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</p> <p>Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</p> <p>F.E.I.N. 27-3145733 (Federal Employer Identification Number)</p>
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**Chanukah Begins –
 November 28th**

